



ARTIST STATEMENT

I am drawn to working with maps because of their innate aesthetic qualities. Beyond their capacity to graphically describe space, they function as utensils for navigation and orientation; tools for defining real and imagined worlds, chronicles of past journeys, as well as instruments to understanding ourselves in relation to the world. The maps I investigate are inquiries into my own world; a collection of destinations and landmarks. I make aesthetic selections based on the dance and flow of lines or contours that describe the land. Fabrication is an action where information is lost in translation, allowing me to reimagine the cartographic data.

Way-finding is a cohesive tenet in my thinking about mapmaking, as I ask questions about recording a set of directions (a type of wisdom), from ubiquitous maps on our personal GPS devices, to directions for finding esoteric destinations like Success or Happiness. It used to be that our parents would teach us how to follow in their footsteps by a simple set of directions; go to school, get a job, make a family, etc. Today the opposite is true, the multitude of choices is paralyzing and confusing. We cannot rely on a pre-establish landscape or specific instructions to find our way. We are making it up as we go along, defining and mapping our world in the process.